# Sound Siphon

In a previous issue of Mac Net Journal, the process of using ResEdit to extract a sound resource from a program and save it as a sound file was discussed (see MNJ-Oct-01-94).   Now, someone has encapsulated the entire process into a simple, 35K program which preforms the entire process in a matter of seconds.   Simply drag an application's icon over Sound Siphon's and it will automatically extract every sound the application uses and save them all in one convenient folder.   I would love to carry on about how wonderfully this program works, but I've already discussed everything that it does.   It's simple, it works very well, very quickly, and very conveniently.   Zero complaints!

Oh, and by the way, to make it better, Sound Siphon is freeware.


- a. anderson

# Metamorphisis

Many of our readers have already seen what Metamorphisis can do, the little Quicktime movie in the last issue was made using Metamorphisis.   Metamorphisis is a small shareware program used for creating morph quicktime movies.   What's a morph?   A morph is a series of images which start at image A and gradually blend into image B.   Using Metamorphisis, you can pick the start and finish images and designate convergence points on each image that will be morphed together.

In a net full of morphing programs, Metamorphisis stands out on a number of grounds.   It requires no FPU (math coprocessor) and has a wonderfully simple user interface. Simply start it up, load the first and second images, and then set each morphing point.

You can designate any number of morphing points to use, the speed of the transfor-mation, and the size of the image used for the movie.

The only drawback to Metamorphisis, and I've been told that this is a common problem for all morph applications, is the speed. Once you have finished designating the morph points and tell it to morph, you might as well break out a copy of War and Peace, do laundry, and cook dinner.   A relatively simple morph flick, like what I made for the previous issue, took my Quadra 605 approximately fifteen minutes to create.   It was, to say the least, a drag.

Overall, though, I was fairly impressed by Metamorphisis.   I works well, I encountered no bugs in using it.   The interface really makes the program.   Some other morphing programs attempt to present the user with a plethora of features that only succeed in making the application so confusing that it becomes downright unusable.   Metamorphisis avoids this trap and provides a simple application that preforms its work and does it well.

- a. anderson